

To find out more about whitework/ drawn & pulled thread embroidery the following books may be of interest:

Carolyn Ambutter: *The Open Canvas*, Penguin, 1982, 0140466517

Gudrun Anresen: *Bonde Syninger på lærred Volumes 1-3*, Borgen, (v1) 1981, 8741847296, (v2) 1983 8741852060, (v3) 1986 8741871871 (In Danish)

Agnes Bryson: *Ayrshire Whitework*, Batsford, 1989, 071345928

Oenone Cave: *Cut-work Embroidery and how to do it*, Dover, 1982, 0486242676

Mar-Dick Digges & Dolly Norton Fehd, Nancy Lawson, Martha Pearle Vogt: *Lady Evelyn's Needlework Collection*, Embroidery Research Press, 1988, 0929339002

Esther Fangel, Ida Winckler & Agnete Wuldern Madsen: *Danish Pulled Thread Embroidery (Sammentrækssyning)*, Dover, 1977, 0486234746

Tracy Franklin & Nicola Jarvis: *Contemporary Whitework*, Batsford, 2007, 9780713490664

Marianne Lotzbeck & Jytte Harboessgaard: *Kniplingsyning fra Hedeboegnen*, 1993, 8741867505 (In Danish)

Lisa Melen: *Drawn Threadwork (Nåversöm and Modeller i Nåversöm)*, Van Nostrand Reinhold, 1968, 0442053088

Elsie Svennås: *Brodera Vitt på Vitt*, ICA Förlaget, 1962 (In Swedish)

Margaret Swain: *Ayshire & Other Whitework*, Shire Publications, 1982, 0852635893

Margaret Swain: *Scottish Embroidery: Medieval to Modern*, Batsford, 1986, 0713446382